

# C'EST SI BON

(Instrumental)

MAR - 1976

1250 W. Garnette, Tucson, Az. 85705 BOOK - 209

Composers - Hap & A.J. Wolcott, 955 Bryant Ave., Linwood, N.J. (609) 927-5796

Record - Roper Records #278-A - "C'est Si Bon"

Sequence - Intro-A-B-C-A-B-C-Ending

MEASURES ----- INTRODUCTION -----

1---4 WAIT; WAIT; APT, -, FT, -; TOG (CF), TCH, SD, CL;  
1-2....OF fcg diag LOD & wall wait 2 meas;;  
3-4....Bk L, -, pt R twd ptr, -; tog to CP fcg LOD R, tch L to R,  
sd L, cl R to L;

----- PART A -----

1---4 FWD(Bjo), -, CK, -; XIB, SD, FWD(Bjo), -, CK, -; XIB, SD; FWD, -, TRN R $\frac{1}{2}$ , -;  
1-2....CP fwd LOD L to bjo, -, ck fwd R, -; XLIB of R, sd R, fwd L, -;  
3-4....Ck fwd R in bjo, -, XLIB of R, swd R; fwd L, -, fwd R trng RF  
twd wall in CP, -;  
5---8 TRN 2 STEP; TRN 2 STEP (CP/LOD); FWD, CL, BK, -; BK, CL, FWD, -;  
5-6....From CP fcg wall do 2 RF trng two-steps to end CP fcg LOD;;  
7-8....Fwd L, cl R to L, bk L, -; bk R, cl L to R, fwd R, -;  
9--16 REPEAT MEAS 1 THRU 8 (except end in bfly fcg wall)

----- PART B -----

1---4 (Bfly)VINE, 2, 3, TCH; TWIRL-VINE, 2, 3, TCH; APT, TOG, CHG SIDES/2, 3;  
APT, TOG, CL(Bfly), -;  
1-2...Bfly fcg wall sd L, XRIB(WXIB), sd L, tch R to L; sd R, XLIB, sd R,  
tch L to R (W LF twirl L, R, L, tch) to bfly;  
3.....Bring arms tog rk apt L (M twd COH W twd wall), rec tog R, drop M's  
R W's L hands & change sides pass R shoulders M trng RF (W trng LF  
under joined M's L & W's R hands) L/R, L to end M fcg ptr & COH;  
4.....Retain M's L & W's R handhold apt R, rec L to bfly fcg COH,  
cl R to L, -;  
5---8 REPEAT MEAS 1 THRU 4 (vine twd RLOD etc) except end in CP fcg wall

----- PART C -----

1---4 FWD, -, SD, CL; THRU(SCP), -, FWD, CL; FWD( $\frac{1}{2}$ OP), -, DIP FWD, -; REC, -, BK, CL;  
1-2....CP fcg wall fwd L, -, sd R, cl L to R; blend SCP thru R twd LOD, -,  
fwd L, cl R to L;  
3-4....Fwd L to  $\frac{1}{2}$ OP, -, dip fwd R (as deep as comfortable), -; rec L, -,  
bk R, cl L to R;  
5---8 FWD (face), -, SD, XIB; FWD(SCP), -, MANUV, -; PIVOT, -, 2(SCP), -, FWD, -, THRU, -;  
5-6....In  $\frac{1}{2}$ OP fwd R trng to fc wall in CP, -, sd L, XRIB(WXIB); blend SCP  
fwd L, -, manuv to CP fcg RLOD on R, -;  
7-8....Pivot RF $\frac{1}{2}$  to SCP fcg LOD L, -, R, -; fwd L, -, reach thru R, -;  
9--12 SD, CL, THRU, -; SD, CL, THRU(pickup), -; TRN L, -, SD, CL; TRN L, -, SD, CL(fc wall);  
9-10...Sd L twd LOD, cl R to L, thru L twd RLOD in LOP, -; sd R twd RLOD,  
cl L to R to SCP, thru LOD R picking up W to CP fcg LOD, -;  
11-12..CP fwd L trng LF $\frac{1}{2}$ , -, sd R, cl L to R; bk R trng LF $\frac{1}{4}$  to fc wall, -,  
sd L, cl R to L;  
13-16 FWD, -, SD, CL; BK, -, SD, CL; FWD(SCP), -, PICKUP, -; FWD, CL, FWD, CL;  
13-14..CP fcg wall fwd L, -, sd R, cl L to R; bk R, -, sd L, cl R to L;  
15-16..Blend to SCP fwd L LOD, -, fwd R pickup W in CP fcg LOD, -;  
fwd L, cl R to L, fwd L, cl R to L;

----- ENDING -----

1---4 FWD, -, 2, -; FWD, CL, FWD, CL; FWD, -, TRN R $\frac{1}{2}$ , -; SD, CL, CORTE, -;  
1-2....CP fwd L, -, fwd R, -; fwd L, cl R to L, fwd L, cl R to L;  
3-4....Fwd L, -, fwd R trng RF to fc wall, -; sd L, cl R to L, dip bk  
twd COH on L, -;